I Think You Will Like This Music Too – Podcasts #1 and #2

"Musical Alphabet" – Part I (A to M)

Elapsed	Track	Work Details	Performer(s)
00:00	**A**lbinoni's **A**dagio	**Tomaso ALBINONI (1671–1751)** Adagio, for violin, strings & organ in G minor, T. Mi 26 *Probably composed by Remo Giazotto (1910-1998); not by Albinoni.*	Orchestre Symphonique de Radio-Télévision Luxembourg Louis de Froment, conducting
05 :32	**B**rubeck's **B**lue Rondo	**David Warren "Dave" BRUBECK (*1920)** *Blue Rondo a la Turk* (ca. 1959)	The Dave Brubeck Quartet
12:17	**C**oppelia	**Léo DELIBES (1836-1891)** "Chanson", taken from the ballet *Coppélia, ou La fille aux yeux d'émail* (1870)	Adelaide Symphony Orchestra José Serebrier, conducting
16 :19	**D**onna **D**iana	**Emil von REZNICEK (1860–1945)** Overture to the opera *Donna Diana* (1894, rev. 1933)	Cincinnati Pops Erich Kunzel, conducting
22:23	**E**tude-Tableau	**Sergei RACHMANINOV (1873-1943)** Etudes-tableau for piano in D major, Op. 39: no 9	Murray Perahia, pianist
26:05	**F**ancy **F**ree	**Leonard BERNSTEIN (1918-1990)** Three Dance Variations from the ballet *Fancy Free* (1944)	Boston Pops Arthur Fiedler, conducting
32:30	**G**iralda	**Adolphe Charles ADAM (1803-1856)** Overture to the opera *Giralda ou La nouvelle psyché* (1850)	New Philharmonia Orchestra Richard Bonynge, conducting

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40:19	**H**ésitation	**Maurice DURIEUX (1907-1976)** *Hesitation* for orchestra (1951)	Symphony Nova Scotia Howard Cable, conducting
43:45	**I** Loves You Porgy	**George GERSHWIN (1898-1937)** "I Loves You Porgy", duet from Act II of *Porgy and Bess* (1935). (Arr: Russell Garcia)	Ella Fitzgerald Studio orchestra Russell Garcia, conducting
48:24	**J**olly **J**upiter	**Gustav HOLST (1874–1934)** *Jupiter The Bringer Of* Jollity from The Planets, Op. 32	Royal Philharmonic Orchestra Vernon Handley, conducting
56:24	**K**aleidoscope	**Pierre MERCURE (1927-1966)** *Kaléidoscope*. (1948, rev 1949)	Orchestre Métropolitain du Grand Montréal Yannick Nezet-Seguin, conducting
67:25	**L**iebeslied	**Fritz KREISLER (1875-1962)** *Liebesleid* (Love's Sorrow) (1910)	Steven Staryk, violin Jane Corwin, piano
70:57	**M**assenet's **M**éditation	**Jules MASSENET (1842-1912)** "Meditation", symphonic intermezzo from Act II of the opera *Thaïs* (1894, rev. 1898) (Arr. Akio Yashiro)	Jean-Pierre Rampal, flute Futaba Inoue, piano

(Total Run Time: 75:20)

"Musical Alphabet" – Part II (N to Z)

Elapsed	Track	Work Details	Performer(s)
00:00	**N**octurne-Andante	**Alexander BORODIN (1833-1887)** Third movement (*Nocturne-Andante*) of the String Quartet No. 2 (1881) (Orch: Sir Malcolm Sargent, 1950)	Vancouver Symphony Orchestra Bramwell Tovey, conducting
07 :53	**Ô** souverain	**Jules MASSENET (1842-1912)** "Ô souverain, ô juge, ô père", from Act III of *Le Cid* (1885)	Richard Margison, tenor Orchestre Symphonique de Québec Simon Streatfield, conducting
13:35	**P**erdido	**Juan TIZOL (1900 –1984)** "Perdido" (Lost) (1941)	Duke Ellington and His Orchestra
17 :53	**Q**uiet City	**Aaron COPLAND (1900-1990)** *Quiet City*, for English horn, trumpet & strings (1940) (Arr. for wind band by Donald Hunsberger)	Philip Koch, English horn Wynton Marsalis, trumpet Eastman Wind Ensemble Donald Hunsberger, conducting
28:50	**R**ienzi	**Richard WAGNER (1813-1883)** Overture to *Rienzi, der Letzte der Tribunen*, WWV 49 (Arr. for wind band by V. Grabel)	Eastman Wind Ensemble Frederick Fennell, conducting
39:40	**S**aga-drøm	**Carl NIELSEN (1865-1931)** *Saga-drøm*, Op. 39 [FS 46]	DR Radiosymphoniorkestret (Danish RSO) Herbert Blomstedt, conducting

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48:23	**T**he **T**ypewriter	**Leroy ANDERSON (1908-1975)** *The Typewriter* (1950)	Rochester Pops Erich Kunzel, conducting
50:11	**U**rlicht	**Gustav MAHLER (1860-1911)** “Urlicht” (Primeval Light), from *Des Knaben Wunderhorn*: (1892–1901)	Sarah Connolly, mezzo-soprano Orchestre des Champs Élysées Philippe Herreweghe, conducting
55:15	**V**issi D'Arte	**Giacomo PUCCINI (1868-1924)** “Vissi D'Arte, Vissi D'Amore”, from Act II of *Tosca* (1900)	Renata Tebaldi, soprano Coro e orchestra della Accademia di Santa Cecilia Francesco Molinari-Pradelli, conducting
59:07	**W**achet auf	**Johann Sebastian BACH (1685-1750)** "Wachet auf,ruft uns die Stimme” (Sleepers awake), BWV 645	Marie-Claire Alain, organ Schwenkedel organ, Collégiale de St-Donat
63:18	**X**erxes	**Georg Friedrich HANDEL (1685-1759)** “Largo”, from *Xerxes*, HWV 40	Ernst Riedlinger, organ
67:42	**Y**esterday	**Sir Paul McCartney (* 1942)** **John LENNON (1940-1980)** *Yesterday* (ca. 1965)	The Beatles
69:47	**Z**aide	**Hector BERLIOZ (1803-1869)** “Zaide: Ma ville, ma belle ville”, bolero, for soprano and orchestra, op. 19, no. 1 [H. 107]	Véronique Gens, soprano Orchestre de l’opéra national de Lyon Louis Langrée, conducting

(Total Run Time: 73:13)